

F. PAOLO TOSTI'S



FAVORITE'S

ADIEU MY DEAR	35	HELP ME TO PRAY	50	MOTHER	50
AT THE CONVENT GATE	40	IT MIGHT HAVE BEEN	40	OHE, MAMA (DREAM OF LOVE),	50
AT VESPER'S	50	IT CAME WITH THE MERRY	40	OH, WERT THOU WITH ME	30
BEAUTY'S EYES	35	MAY, LOVE	40	OH TELL ME NOT (NON ME	40
BID ME GOOD-BYE	35	LET IT BE SOON	35	LO DITE),	40
BID ME GOOD-BYE In G.	35	LOOK NOT AT ME	30	SHALL WE FORGET?	25
DREAM OF THE SUMMER NIGHT	40	LOVE TIES	40	STILL I LOVE YOU	35
FOREVER AND FOREVER	35	LOVE'S DREAM	50	TELL ME NOT THAT	30
GOOD-BYE	40	LOVE'S LAMENT	40	WAST THOU SINCERE?	30
		MORE AND MORE	35	WE HAVE LOVED	30

BID ME GOOD-BYE.

Words by F. E. WEATHERLY.

Music by F. PAOLO TOSTI.

M. M. ♩ 144.

pp molto legato.

pp

If in your heart a cor - ner lies that
 Man's love is like the rest - less waves,

pp

has no place for me You do not love me as I deem that
 Ever at rise and fall The on - ly love a wo - man craves, it

2nd verse rit.

p a tempo.

love should ev - er be
must be all in all

Is there a sin - gle joy or
Ask me no more if I re -

pain, that I may nev - er know
- gret; you need not care to know

Take back your love; it
A wo - man's heart — does

is in vain, Bid me good - bye and go You do not
not for - get Bid me good - bye and go You do not

love me, No!

Bid me good - bye and go Good -

- bye good - bye 'tis bet - ter so bid me good - bye and go *rit.*

- bye good - bye 'tis bet - ter so bid me good - bye and go

col canto.

cres. ... Good -

You do not love me no bid me good - bye and go Good -

a tempo. *cres.*

ten.

- bye good - bye 'tis bet - ter so bid me good - bye and go *ten.*

- bye good - bye 'tis bet - ter so bid me good - bye and go *a tempo.*

ritenuto. *col canto.* *a tempo.*

First system of music, featuring a vocal line and piano accompaniment. The piano part consists of chords and single notes in the right and left hands.

Second system of music, including vocal lines and piano accompaniment. The vocal lines have lyrics "go" and "bid me good bye and go". The piano part includes dynamic markings *pp* and *ppp*.

Third system of music, including vocal lines and piano accompaniment. The vocal lines have lyrics "Good bye" and "bid me good bye". The piano part includes dynamic markings *pp*, *ppp*, and *col canto.*

Fourth system of music, including vocal lines and piano accompaniment. The vocal line has the lyric "go". The piano part includes dynamic markings *diminuendo.*, *rit.*, and *ppp*.

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